

Outlook



Expansion
Pains

Page 3

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Professors Promote Design Excellence in Affordable Housing

An exhibit at the National Building Museum has shown that there is a growth of affordable alternatives available to American households, who are challenged by high housing costs and poor living conditions.

Isabelle Gournay and Ralph Bennett, professors in the School of Architecture, are guest curators of "Affordable Housing: Designing an American Asset," which will run until Aug. 8.

"So few exhibits concentrate on the topic of affordable housing," Gournay says. "The message we want to make clear is that housing is architecture and design can be as valuable as any costly building."

The US Department of Housing and Urban Development, one of the lead sponsors of the exhibit, considers a housing project affordable if at least 20 percent of its units are available to families making less than 50 percent of the median income in the area, assuming that no more than 30 percent of the family's income is spent on housing.

Howard Decker, the museum's chief curator, who worked closely with Gournay and Bennett, found that a minimum-wage worker earning \$5.15 per hour should spend no more than \$257.50 a month in rent and utilities.

The exhibit uses wooden kiosks to display 18 such housing projects from across the nation that prove low-cost housing can mean well-designed developments that are of value to residents and communities. The kiosks are as varied as the designs, and use a range of media from photographs to blueprints to models, to showcase each project.

Gournay contributed a timeline, reviewing the successes, failures and benchmarks of housing policy from 1848 to 2004, to the exhibit, as well as nine videos, examining national housing initiatives. One video includes a news spot for the Federal Housing Administration that features muppets designed by Maryland alumnus Jim Henson.

Bennett organized the projects for exhibition, and asked each proposer to submit statistics. Decker said the statistics have helped visitors understand the urgency of the issue.

"Thirty percent of households, are challenged by this; people who you normally would think could afford housing, can't—librarians, police-

See **HOUSING**, page 3

Stepping Out: Students Move On



FILE PHOTO BY MIKE MORGAN

In less than two weeks, more than 6,000 students will cross a stage and begin their lives as alumni of the University of Maryland. This year's class is larger than last year's and just as diverse, with students coming from every state and three U.S. Territories.

The main commencement ceremony will be held at 7 p.m. on May 20 at the Comcast Center, with department ceremonies being held beginning at 9 a.m. on May 21. A list of times and locations are below. Also, this year's main ceremony will be Webcast with a link available through the university's home page, www.umd.edu.

Schedule of May 21 Ceremonies

African American Studies, Anthropology, Geography
9 a.m., Memorial Chapel

Agriculture and Natural Resources
Noon, Memorial Chapel

American Studies and Women's Studies
Noon, Skinner Hall, Room 0200

Architecture
10 a.m., Architecture Building
Great Space

Art History
10 a.m., Clarice Smith
Performing Arts Center,
Gildenhorn Recital Hall

Art Studio
Noon, Stamp Student Union,
Grand Ballroom

Robert H. Smith School of Business
Noon, Comcast Center

Classics
10 a.m., Marie Mount Hall,
Maryland Room

Communication
1 p.m., Ritchie Coliseum

Computer, Mathematical and Physical Sciences
11 a.m., Armory

Criminology and Criminal Justice
3 p.m., Comcast Center

See **CEREMONIES**, page 4

Homeland Security Chief to Speak

Ridge Will Address Spring Grads

As the first director of our country's Office of Homeland Security, Tom Ridge took on the daunting task of working to better secure our nation against terrorist actions in the wake of Sept. 11, 2001.

He works with more than 180,000 employees from combined agencies to strengthen our borders, provide for intelligence analysis and infrastructure protection, improve the use of science and technology to counter weapons of mass destruction, and to create a comprehensive response and recovery division.



Tom Ridge

Secy. Ridge, so named once Congress elevated his position to cabinet level last January, was twice elected governor of Pennsylvania, serving from 1995 to 2001. He kept his promise to make Pennsylvania "a leader among states and a competitor among nations." Ridge's aggressive technology strategy helped fuel the state's advances in the priority areas of economic development, education, health and the environment.

Liz Huntley and Jaime Cheret, co-chairs of the student-led speaker selection committee, believe Ridge appeals to a wide audience.

"Many students will enter government work after graduation while virtually everyone will be affected in one way or another by the work of the Department of Homeland Security," Huntley said. "Secretary Ridge brings a great deal of life experience and insight from which the Class of 2004 can benefit."

Born Aug. 26, 1945 in Pittsburgh's Steel Valley, Ridge was raised in a working-class family in veterans' public housing in Erie. He earned a scholarship to Harvard, graduating with honors in 1967. After his first year at the Dickinson School of Law, he was drafted into the U.S.

See **RIDGE**, page 4

Creativity Comes to Campus

Approximately 10,000 people will make the campus their home for a few days as Maryland once again hosts Odyssey of the Mind's World Finals this summer.

Odyssey is a creative problem-solving competition that provides learning opportunities for students from kindergarten through college. Students

compete to solve problems that range from building mechanical devices to interpreting literary classics. After competing in local and state events, they advance to the World level. Thousands of teams from throughout the United States and 25 other countries participate.

Beginning on May 27, attendees will be in

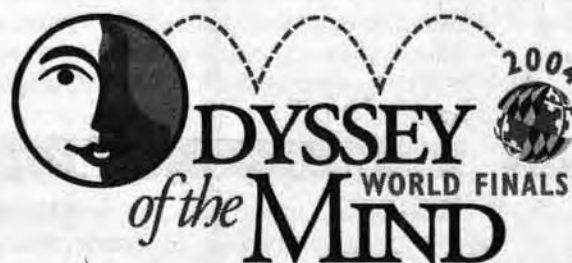
College Park for the five-day finals competition. Visitors will include participants, coaches, judges and supporters. The event will kick off the summer conference season for Con-

ferences and Visitor Services (CVS), a campus department within the division of Student Affairs that is coordinating the campuswide event.

This is the sixth time Odyssey has been held on campus. It is also the educational association's 25th anniversary.

The event started in 1978 under the name Olympics of the Mind. The first competition consisted of 28 schools and was intended to be a one-time event. The event was a suc-

See **ODYSSEY**, page 4



dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : MAY 11 - JUNE 14

TUESDAY

may 11

11 a.m.-1 p.m., Stress Buster Carnival Prince Georges Room, Stamp Student Union. Free. Games, food and prizes. For more information, contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

Noon-1 p.m., APT Seminar for Assistant Professors 0100 Marie Mount. The Office of the Associate Provost for Faculty Affairs will offer an informal discussion for the assistant professors who will be reviewed for promotion and tenure in the fall. For more information, contact Ellin Scholnick at 5-4252 or escholni@umd.edu.

THURSDAY

may 13

9-10 a.m., APT Workshop for Associate Professors 0100 Marie Mount. Topics covered will include how to prepare a dossier, the mechanics of the review process, and university expectations. The 2004-2005 Procedural Manual may be available. For more information, contact Ellin Scholnick 5-4252 or escholni@umd.edu.

7:30 p.m., Undisclosed Locations: Stories From Beneath the Surface Kay Theatre, Clarice Smith Performing Arts Center. Free. Featuring new choral and orchestral works by composer-in-residence Christopher Patton. Based on poems by Northwestern High School students. For more information, call 5-ARTS.

FRIDAY

may 14

9:30 a.m.-5:30 p.m., Spring Bedding Plant Sale Greenhouse Research Complex. For more information, call Catherine at 5-4376.

SATURDAY

may 15

7:30 p.m., Gamelan Ensemble Kay Theatre, Clarice Smith Performing Arts Center. A sensory feast by the university's Balinese percussion ensemble, featuring authentic drums and

Outlook Publishing Schedule

This is *Outlook's* last issue, print or online, for the Spring 2004 semester. We will resume publication with a print edition on June 15. The summer dates and fall schedule are as follows:

June 15 print	Sept. 7 Sept. 14	Oct. 12 Oct. 19 print	Nov. 16 print Nov. 23
July 20 print	Sept. 21 print Sept. 28	Oct. 26	Dec. 7
Aug. 31 print (first fall issue)	Oct. 5	Nov. 2 Nov. 9	Dec. 14 print

gongs. For more information, call 5-ARTS.

SUNDAY

may 16

6:30 p.m., Opera Lafayette Dekelboum Concert Hall, Clarice Smith Performing Arts Center. Opera Lafayette begins with an hour-long pre-performance discussion on this tale of Buonafede, the gullible and overprotective father who falls prey to the designs of a bogus astrologer. General admission is \$20, \$35 and \$45. Students pay \$5. For more information, call 5-ARTS.

THURSDAY

may 20

9 a.m.-3 p.m., Networking for Social Change through Service and Technology Special Events Room, McKeldin Library. The Democracy Collaborative and the Office of Community Service-Learning will host this meeting, with opportunities to network with members of community organizations, local, state and county agencies, and university students, faculty and staff. A hands-on technology class is offered, including an introduction to www.princegeorges.org. A light breakfast and lunch are included. RSVP by May 18. For more information, contact Nelisbeth Sanchez at 4-3213 or nsanchez@democracycollaborative.org, or Cheri Love at 4-5387 or clove1@umd.edu.

SATURDAY

may 22

7-10 p.m., May Wine Dinner at Mulligan's Grill University Golf Course. A five-course dinner paired with Murphy Goode and Bonny Doon Wines. Wine

and cheese reception begins at 7 p.m.; dinner begins at 7:30 p.m. The cost is \$50 per person. For more information, contact Nancy Loomis at 4-6631 or nloomis@dining.umd.edu, or visit www.dining.umd.edu/mulligans.

THURSDAY

may 27

All day, Seventeenth Annual Conference For and About African Americans in Higher Education Inn & Conference Center. This year's theme is African Americans' Achievements in Higher Education: Paradigms and Practices for a Promising Future. For early-bird savings, mail in registration by May 14. Faculty and staff: \$150; graduate students \$60 for all sessions on May 27 and 28. For more information, contact Audrey Stewart at 5-1078 or astewart1@umd.edu, or visit www.bfsa.umd.edu.

TUESDAY

june 1

1-2:30 p.m., What is WebCT? 4404 Computer & Space Science. This free session will survey the tools and pedagogical potential of this Web-based course management tool. Open to faculty, teaching assistants and instructional support staff. Registration is required at www.oit.umd.edu/iit/current.html. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu.

WEDNESDAY

june 2

9:30 a.m.-3:30 p.m., Quick Start to MS PowerPoint 4404 Computer & Space Science. Use MS PowerPoint to develop professional presenta-

tions in this free workshop open to faculty, teaching assistants and instructional support staff. Registration is required at www.oit.umd.edu/iit/current.html. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu.

FRIDAY

june 4

8:30 a.m.-4:30 p.m., 22nd Annual Professional Concepts Exchange Conference Inn & Conference Center. This year's theme will be Empowering the Individual for the Workplace. Luncheon keynote speaker is William Destler, senior vice president of academic affairs and provost. For more information, contact Dianne Sullivan at 5-5806 or dsullivan@deans.umd.edu.

SATURDAY

june 5

8 p.m., Ning An, Piano Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Kappell Laureate Ning An shares his artistry and technique. General admission is \$30; students pay \$5. For more information, call 5-ARTS.

MONDAY

june 7

9-10:30 a.m., Getting Started with WebCT 4404 Computer & Space Science. This hands-on, interactive workshop open to faculty, teaching assistants and instructional support staff will get participants started using WebCT. Registration is required at www.oit.umd.edu/iit/current.html. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu.

TUESDAY

june 8

10:45 a.m.-12:15 p.m., WebCT Collaboration and Communication 4404 Computer & Space Science. This hands-on, interactive workshop teaches how to communicate with students using WebCT. A free workshop open to faculty, teaching assistants and instructional support staff. Registration is required at www.oit.umd.edu/iit/current.html. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu.

SATURDAY

june 12

8 p.m., National Orchestral Institute: Michael Stern, Conductor Clarice Smith Performing Arts Center. For more information, call 5-ARTS.

There's More



PHOTO BY STAN BAROUH

Though the campus may be quieter in June, come hear what's going on at the Clarice Smith Performing Arts Center.

Come online to read about Christine Smith, this semester's student commencement speaker. She's a classically trained vocalist with a head for energy modeling and computer systems design.

Projects selected as this year's Inventions of the Year include a way to fight viruses and better ways to navigate the globe.

<http://outlook.collegepublisher.com>

MONDAY

june 14

9:30 a.m.-3:30 p.m., Build a Course Web Page with Dreamweaver MX 4404 Computer & Space Science. A free workshop geared to those faculty, teaching assistants and instructional support staff with little or no HTML experience. Registration is required at www.oit.umd.edu/iit/current.html. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu.

Outlook

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calendar guide

Calendar phone numbers listed as 4-xxx or 5-xxx stand for the prefix 314 or 405. Calendar information for *Outlook* is compiled from a combination of InforM's master calendar and submissions to the *Outlook* office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call (301) 405-7468 or send e-mail to outlook@accmail.umd.edu.

Field House Drive Closing Soon

Adding the Biosciences Research Building to the Biology-Psychology Building requires the closing of Field House Drive between the Patuxent Building and Regents Drive Garage for two years beginning as early as mid-June.



An overview of construction impacts of the Biosciences Research Building

Project Manager Bob Martinazzi and

Dave Dalo, director of facilities for the College of Life Sciences, hope that by letting the campus community know early and often, they can minimize the inconvenience.

"The road is actually being moved because the addition covers where the road is now," says Dalo. "There's no easy way to do it."

The new structure will house more labs and work space for researchers, several of whom are being relocated while construction is underway. It will also be the new home of the Departments of Biology and Cell Biology and Molecular Genetics. No classes should be affected, though the current lecture hall

will be torn down to make way for a larger one.

"And Lot BB is closing...they will be given new assignments in Regents Garage," said Martinazzi.

The two have given presentations to affected faculty and administrators. Word will also go out on the OUCH! page of the university's Web site, www.inform.umd.edu/ouch, and through other campus media. The project's own site, www.life.umd.edu/biosciencesbuilding, will feature regular updates as well.

A town hall meeting to provide new information and answer questions is scheduled for May 19 at 3 p.m. in room 1243 of the building. All are encouraged to attend.

Housing: Design Excellence

Continued from page 1



Colorado Court, in Santa Monica, Calif., is 100 percent energy independent. Designed by Pugh Scarpa Kodama.

projects, based on diversity and design standards.

Gournay, who gives tours of the exhibit upon request (with the exception of her honors class), said the project she most admired was Colorado Courts, in Santa Monica, Calif. (pictured at left), where the units' flat roofs and solar panels are efficient as well as decorative. The team has devoted over a year to the exhibit, which Gournay says amounts to an enjoyable four months of full-time work. Most exhibitions take several

years to prepare.

Decker says the exhibit's main goal is to destigmatize the image of affordable housing.

"This exhibit has proved to be very popular," Decker says. "Americans are obsessed with their homes and there is a notion of identity based on where we live. But there are some images that come to mind at the mention of affordable housing. The typical image is of poor people and we want to show visitors that that's not the case."

The National Building Museum is located at 401 F Street NW, Washington, D.C. and is open Monday to Saturday from 10 a.m. to 5 p.m. and Sunday 11 a.m. to 5 p.m. Admission is free. The exhibit is open through Aug. 8.

men, teachers," he says. "Affordable housing is so complex to finance, activists are using this exhibit to lobby for funding."

The team asked proposers to submit affordable housing projects that feature design excellence based on five criteria, including productive use of the ground underlying the development and use of the building to separate noise from quiet and public from private.

"We sent announcements for submissions in architectural journals and Web sites," Gournay says. "We saw interesting and efficient dwellings without them being costly, serving their purpose, fitting the community. There were very many styles."

They selected 18 out of 180

Stages

NEWS FROM THE CLARICE SMITH PERFORMING ARTS CENTER

Another Lunar Landing: "Il Mondo della Luna"

The fascination with reaching the moon—recently manifested in the announcement of the Moon-Crash Project for sale on eBay (starting bid of \$6 million to crash 22 pounds of your personal stuff on the lunar surface) and Bush's announcement of another manned flight to the moon—renders a production of Joseph Haydn's 1777 opera *Il Mondo della Luna* (The World of the Moon) a timely endeavor.

Washington, D.C.-based Opera Lafayette's semi-staged version will be presented at the Clarice Smith Performing Arts Center on Sunday, May 16 at 8 p.m. in the Dekelbom Concert Hall. In this opera based on the comedy by Carlo Goldoni, a gullible and over-protective father, Buonafede (as portrayed by the great comic bass François Loup), is duped to believe he has been transported to the moon. Targeted by Ecclitico, a false astronomer who wants to marry Buonafede's daughter, the well-to-do doofus is given a "magic" potion that will transport him to the court of the emperor of the moon. When Buonafede awakens from his drugged



sleep in Ecclitico's disguised garden, he is amazed to encounter the emperor (Ecclitico's accomplice in disguise). Each of his daughters is married with his unwitting blessing before he finally discovers that he has been fooled. In the end, however, Buonafede assents to the marriages.

Artistic Director and Conductor Ryan Brown leads the "first-rate early music ensemble" with an elegant touch, opening "a sunny window into the rarified world of 18th-century opera" (Baltimore Sun). With Leon Major as director, the cast of *Il Mondo della Luna* includes

François Loup, bass-baritone, as Buonafede; Ben Butterfield, tenor, as Ecclitico; Gaëlle LeRoi, soprano, as Clarice; Heather Johnson, soprano, as Lisetta; Kirsten Blasé, mezzo-soprano, as Flamina; Marc Molomot, tenor, as Cecco; and David Newman, baritone, as Ernesto.

Tickets are \$45, \$35 and \$20; \$5 for students. There will be a pre-performance discussion at 6:30 p.m. with Robert Aubry Davis of WETA and XM Satellite Radio. For more information, call (301) 405-ARTS (2787) or visit www.claricesmithcenter.umd.edu.

Benefit Recital Features Piano Museum Curator

Pianist Donald Manildi laughs when mentioning the migratory habits of audiences at piano recitals. They flock to seats on the left-hand side of the hall in order to watch the pianist at the keyboard, since the piano is traditionally turned in that direction.

"I'd like to know what they see in the hands," he said. For him, the glory is in the sound of the instrument, which is probably why he's perfect for the position of curator of the International Piano Archives at Maryland (IPAM). Home to 97 percent of all classical piano recordings, IPAM is one of the world's most extensive collections dedicated to piano performance, all nestled in the Michelle Smith Performing Arts Library at the Clarice Smith Performing Arts Center.

It contains more than 15,000 scores of piano music; documentation of the lives and careers of many eminent concert pianists, including programs, reviews, clippings, photographs, letters, diaries and books; an audio preservation studio;



Don Manildi, curator of the International Piano Archives at Maryland, at the 2003 Maryland Day.

and an elegant piano room featuring two specialized pianos capable of playing back live performances.

Manildi will perform a recital on Saturday, May 22 at 8 p.m. in the Gildenhorn Recital Hall to benefit the Neil Ratliff Fund, an endowment for IPAM. Created in honor of IPAM's 25th anniversary 2002-03 and in celebration of its new home at the Clarice Smith Center, the fund aims to ensure a source of income that will enable the development and preservation of IPAM's collections.

Neil Ratliff, head of the library and IPAM from 1980-

1994, came to the university after serving at the New York Public Library at Lincoln Center for 17 years. The fund honors Ratliff's leadership in helping to increase the IPAM collections many times over.

The recital program includes music of Chopin, Mozart, Beethoven, Ravel, Rachmaninoff and Godowsky. The performance is free, but tickets are required and seating is reserved. Contributions to the Neil Ratliff Fund are encouraged. There is a maximum of six tickets permitted per person. Call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu for more information.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND

For Your Interest

Textbook Adoption Turn-in

Turn in your Book Adoptions to the University Book Center by May 11 and with an 85 percent or greater submission rate, you will have a chance to win one semester's worth of books for a deserving student in your department.

For more information, contact Alroy Scott at (301) 314-7847 or as16@umail.umd.edu, or visit <http://ubc.umd.edu>.

Aesthetic Guidelines

All faculty and staff are encouraged to read the university's Aesthetic Guidelines draft, developed by the Department of Facilities Planning, and to offer any suggestions that will improve the document. The plan is available on the Web at www.facilities.umd.edu. Click on Manuals, Maps & Drawings, then click on Aesthetic Guidelines for Campus Development. Comments should be concerned with content and emphasis. Suggestions concerning the items included and any recommendations for actions that may have been omitted are welcome.

Use the review form at the top of the Web page and send comments to AestheticGuidelines@umcpfac.umd.edu by May 14. You may also respond by sending a hard copy to Aesthetic Guidelines, c/o Karen McNair, Facilities Management, 2300 Service Building.

IT Summer Series

The Institute for Instructional Technology is a faculty enrichment program co-sponsored by the Office of Information Technology and the Center for Teaching Excellence. University instructors learn how to enhance teaching and learning with the integration of technologies appropriate to a particular environment or learning outcome. This year's summer series will feature workshops on WebCT, PowerPoint, building Web pages, creating classroom simulations, and working with "blogs" and calibrated peer review tools. Workshops are free to university faculty, teaching assistants and instructional support personnel. Visit www.oit.umd.edu/iit/current.html for descriptions and instructions for registration.

For more information, contact Deborah Mateik (301) 405-2945 or zdeb@umd.edu.

Prescription for Financial Wellness

This series of four two-hour workshops on financial wellness starts on June 2 and will help participants improve their finances. Fact sheets, worksheets, interactive exercises and hands-on activities allow participants to organize and manage personal finances. These courses, conducted by accredited financial counselors, are offered at no charge by University Human Resources in conjunction with the Cooperative Extension Office. To register, go to www.uhr.umd.edu and click on "Training Programs."

For more information, call (301) 405-5651.

Raising Sexual Assault Awareness



PHOTO BY DESAIR BROWN

Hundreds of T-shirts made over the years by Maryland students who have been victims of sexual assault, and by their loved ones, hung all over Hornbake Mall last Tuesday, in honor of Sexual Assault Awareness Month.

The T-shirts are part of a nationwide program called the Clothesline Project, started in Maine in 1990 as a medium for women affected by violence to express their emotions and share their testimony.

Although April was Sexual Assault Awareness month, Mollie Monahan, sexual assault prevention outreach coordinator at the University Health Center, said the Clothesline Project was delayed due to rainy weather. Monahan, who exhibits the T-shirts at different campus events all year, said she hung a few shirts from her backpack last weekend at the March For Women's Lives, where the Clothesline Project was first displayed eight years ago.

Ridge: Speaking

Continued from page 1

Army, where he served as an infantry staff sergeant in Vietnam, earning the Bronze Star for Valor. After returning to Pennsylvania, he earned his law degree and was in private practice before becoming assistant district attorney in Erie County. He was elected to Congress in

1982. He was the first Congressman to have served as an enlisted man in the Vietnam War, and was overwhelmingly re-elected five times.

Ridge and his wife Michele, former executive director of the Erie County Library system, have two children, Lesley and Tommy.

Odyssey: Challenge

Continued from page 1

cess, and supporters (mainly educators) recommended it become an annual occurrence. Now, teams of five to seven students take on challenges each fall and work together for months to develop and implement solutions to open-ended problems. They compete against others in the same category and age group.

Events and competitions during the finals will keep the campus buzzing. Student participants will stay in residence halls and eat in the dining halls. Competitions will be held in Jiménez Hall, Tawes Theatre, Tydings, the Stamp Student Union, Cole Field House, Comcast Center and the Inn and Conference Center. Opening and closing ceremonies will be in Comcast, a creativity festival will take place in the Armory and kids will be trading pins everywhere.

"Odyssey of the Mind participants are some of the most creative young people in the world," says Megan McCarthy, CVS manager of communications and visitor services. "Competitions are free and open to the public. Watch a competition or two if you get the chance. It promises to be creative, fun and different from the norm, which is what Odyssey is all about."

A schedule of events will be available at the Visitor Center and Stamp Student Union Information desk throughout the Odyssey Conference.

Ceremonies

Continued from page 1

Dance and Theatre

1 p.m., Clarice Smith Performing Arts Center, Kay Theatre

Economics

9 a.m., Tawes Theatre

Education

4 p.m., Cole Student Activities Building

A. James Clark School of Engineering

1 p.m., Cole Student Activities Building

English

Noon, Tawes Theatre

Foreign Languages and Linguistics

Noon, Tydings Hall, Room 0130

Government and Politics

9 a.m., Comcast Center

Health and Human Performance

10 a.m., Ritchie Coliseum

Hearing and Speech Sciences

3 p.m., Memorial Chapel

History

Noon, Physics Building, Room 1410

Individual Studies

11 a.m., Nyumburu Center

Information Studies

1 p.m., Clarice Smith Performing Arts Center, Gildenhorn Recital Hall

Jewish Studies

Noon, Holzapfel Hall, Room 0102

Philip Merrill College of Journalism

Noon, Clarice Smith Performing Arts Center, Dekelboun Concert Hall

Life Sciences

10 a.m., Cole Student Activities Building

Music

9 a.m., Clarice Smith Performing Arts Center, Dekelboun Concert Hall

Philosophy

3 p.m., Nyumburu Center

Psychology

3 p.m., Clarice Smith Performing Arts Center, Dekelboun Concert Hall

School of Public Policy

9 a.m., Stamp Student Union, Hoff Theatre

Sociology

10 a.m., Clarice Smith Performing Arts Center, Kay Theatre